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# Trèfle à quatre feuilles.

Petites Pièces  
pour  
PIANO

par  
**Giuseppe Martucci.**

Op. 74.

Cplt. Pr. M 2...

Séparément:

- |       |                      |       |       |
|-------|----------------------|-------|-------|
| Nº 1. | Prélude              | Pr. M | 80.   |
| Nº 2. | Mouvement de Valse   | Pr. M | 1 ... |
| Nº 3. | Mouvement de Mazurka | Pr. M | 60.   |
| Nº 4. | Mouvement de Polka   | Pr. M | 80.   |

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Musikbücher

# Nº 1.

## Prélude.

Giuseppe Martucci Op. 74. Nº 1.

Lentamente.

*a piacere*

Piano.

*p espressivo*

First system of musical notation, including treble and bass staves with a 2/4 time signature and a key signature of three flats. The music is marked "Lentamente" and "a piacere".

Second system of musical notation, continuing the melody and accompaniment.

Third system of musical notation, featuring a treble staff with a rapid passage marked "affrett." and "rapido", and a bass staff with a "Ped." marking.

Fourth system of musical notation, ending with a "riten. poco a poco" marking.

*tranquillo*

*a tempo*  
*p*

Red. \* Red. \* Red.

Red. \* Red. \* Red. \* Red.

Red. \* Red. \* Red. \* Red.

Red. \* Red. \* Red.

*mf*

*f affrett.*

Red. \* Red. \* Red.

*passionato*

*riten.* *a tempo*

*Ped.* \* *Ped.* \* *Ped.* \*

*dim.*

*riten.*

*Ped.* \* *Ped.* \* *Ped.* \*

*a tempo*

*p*

*Ped.* \* *Ped.* \* *Ped.* \*

*mf*

*Ped.* \* *Ped.* \*

*pp* *poco riten.*

*Ped.* \* *Ped.* \*

# Nº 2.

## Mouvement de Valse.

Giuseppe Martucci Op. 74. Nº 2.

Moderato.

Piano.

*p*

*poco riten. a tempo*

*mf*

Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p*

Ped. \* Ped. \*

*pp armonioso*

Ped. \* Ped. \* Ped. \*

*cresc. ed accel. a poco a poco*

Ped. \* Ped. \* Ped. \*

**Vivace.**  
*espress.*

*f*

*ff*  
Ped. \* Ped. \* Ped. \* Ped. \*

*dim.*  
Ped. \* Ped. \* Ped. \* Ped. \*

*poco riten.* **Tempo I.**

*p*  
Ped. \* Ped. \* Ped. \* Ped. \*

*poco a poco accel.*  
Ped. \* Ped. \* Ped. \*

*p*  
*a tempo ma capriccioso*  
Ped. \* Ped. \*

*m. s.*  
*poco riten.*  
*a tempo come prima*  
Ped. \* Ped. \* Ped. \* Ped. \*



5 3 1  
*poco riten.* *f a tempo*  
 Ped. 5 2 4 5

3 2 1 3 4 2 1 2 1 2 5 3 4  
*accel.* *Vivace.* *p*  
 Ped. 4

*p*

31 3 3 3  
 1 4 3 2  
 Ped. 5 3 2 1

*poco riten.*  
 Ped. 3 3 3

*a tempo mf* *p*  
 1 2 3 4 5 8  
 5 4 3 2 1 4  
 Ped. 8

# Nº 3.

## Mouvement de Mazurka.

Giuseppe Martucci, Op. 74. Nº 3.

**Piano.** *Moderato.* *p grazioso*

*mf* 5

*pp*

*p*

*p*

*mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

pp

Rev. \*

Rev. \*

Rev. \*

Rev. \*

Rev. \*

Rev. \*

p

Rev. \*

Rev. \*

Rev. \*

Rev. \*

Rev. \*

Rev. \*

Rev. \*

Rev. \*

mf

poco rit.

p

Rev. \*

Rev. \*

Rev. \*

a tempo

sempre p

Rev. \*

Rev. \*

Rev. \*

Rev. \*

Rev. \*

Rev. \*

Rev. \*

Rev. \*

Rev. \*

Rev. \*

Rev. \*

Rev. \*

# Nº 4.

## Mouvement de Polka.

Giuseppe Martucci, Op. 74. Nº 4.

**Piano.** *Vivace.* *f* *p scherzando*

This system contains the first two measures of the piece. The piano part begins with a forte (*f*) dynamic and includes fingerings 2, 1, 2, 3, 1. The treble part starts with a *Vivace* tempo marking and includes fingerings 3, 4, 1, 5, 3, 1, 4. The system concludes with a piano (*p*) dynamic and a *scherzando* instruction. A fermata is placed over the final notes of both staves.

This system contains measures 3 through 6. The piano part features a melodic line with a fermata over the final note. The treble part continues with a rhythmic pattern. A fermata is placed over the final notes of both staves.

This system contains measures 7 through 10. The piano part includes fingerings 1, 3, 2, 5, 3, 1, 4, 2. The treble part features a melodic line with a fermata over the final note. A fermata is placed over the final notes of both staves.

This system contains measures 11 through 14. The piano part includes fingerings 4, 2, 5 and dynamic markings *mf* and *p*. The treble part continues with a rhythmic pattern. A fermata is placed over the final notes of both staves.

First system of musical notation. The treble clef staff contains a complex melodic line with various ornaments and fingerings (e.g., 3 1, 5 2, 1 4, 3, 1 2 4, 1 1 5, 5 1 3 2 1 5). The bass clef staff provides harmonic support. Dynamics include *f*, *p*, *poco rit.*, and *f a tempo*. Pedal markings (Ped.) and asterisks (\*) are present below the bass staff.

Second system of musical notation. The treble clef staff features a melodic line with triplets and slurs. The bass clef staff has a more active accompaniment. Dynamics include *p poco riten.*, *f a tempo*, *p poco riten.*, and *a tempo*. Pedal markings (Ped.) and asterisks (\*) are present below the bass staff.

Third system of musical notation. The treble clef staff continues the melodic development with slurs and ornaments. The bass clef staff has a steady accompaniment. Pedal markings (Ped.) and asterisks (\*) are present below the bass staff.

Fourth system of musical notation. The treble clef staff shows a melodic line with slurs and ornaments. The bass clef staff has a steady accompaniment. Pedal markings (Ped.) and asterisks (\*) are present below the bass staff.

Fifth system of musical notation. The treble clef staff features a complex melodic line with many ornaments and fingerings (e.g., 1 2 3 5, 1 3, 2 1 4 3, 2 5 4 1, 3 2 1 3, 2 4 1, 1 3 2 1 2 4). The bass clef staff has a steady accompaniment. Dynamics include *f* and *p*. Pedal markings (Ped.) and asterisks (\*) are present below the bass staff.

The musical score is divided into seven systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical elements:

- System 1:** Treble staff has fingerings 3 1 2 4 and 1 3. Bass staff has fingerings 3 2 1 4 and 1 3 2. Dynamic marking *p*. Pedal markings: Ped. \* Ped. \* Ped. \*
- System 2:** Treble staff has fingerings 5 1 2 1 and 4 5. Bass staff has fingerings 1 2 1. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*
- System 3:** Treble staff has fingerings 4 2 1 4 and 5 1 3 2 1 5. Bass staff has fingerings 1 4 3 1 and 1 2 3. Dynamic markings: *p*, *mf*, *p*. Pedal markings: Ped. \* Ped. \*
- System 4:** Treble staff has fingerings 1 2 1 3 1 2 4 1 and 5. Bass staff has fingerings 4 5 5 4 5. Pedal markings: Ped. \* Ped. \* Ped. \*
- System 5:** Treble staff has fingerings 5 4 2 3. Bass staff has fingerings 1 2 3. Dynamic markings: *p*. Pedal markings: Ped. \*
- System 6:** Treble staff has fingerings 5 4. Bass staff has fingerings 1 2 3. Dynamic markings: *p*. Pedal markings: Ped. \* Ped. \* Ped. \*